

# GABRIELLE KALOMIRIS

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HEIGHT: 5'3" • VOCAL RANGE: MEZZO-SOPRANO

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## **FILM**

|  |      |                          |                           |
|--|------|--------------------------|---------------------------|
| <i>Purebred</i>  | Lead | Happy Wasteland Studios  | Dir. Wade Wofford         |
| <i>Skipping Stones*</i>  | Lead | Dreamality Entertainment | Dir. Steven James Creazzo |
| <i>*Winner: Best Actress, Global Accolade Film Competition</i> |      |                          |                           |
| <i>11:19</i>   | Lead |                          | Dir. Natalie Martino      |
| <i>Year of the Rat</i>   | Lead |                          | Dir. Jack Butler          |
| <i>Reach</i>   | Lead |                          | Dir. Cale Brooks          |

## **THEATRE**

|                                |                |                             |                  |
|--------------------------------|----------------|-----------------------------|------------------|
| <i>Les Misérables</i>          | Eponine        | Noel S. Ruiz Theatre        | Patrick Grossman |
| <i>South Pacific</i>           | Nellie Forbush | Sayville Players            | Steven Hailey    |
| <i>Hair</i>                    | Jeanie         | The Merrick Theatre         | Tommy Ranieri    |
| <i>Legally Blonde</i>          | Brooke Wyndham | Noel S. Ruiz Theatre        | Patrick Grossman |
| <i>Arsenic and Old Lace</i>    | Elaine Harper  | Sayville Players            | Steven Hailey    |
| <i>A Story for Another Day</i> | Lauren         | Manhattan Repertory Theatre | Richard T. Henle |
| <i>Cranky Cabaret</i>          | Cabaret Solo   | Cranky Cabaret              | Kristofer Holtz  |
| <i>Bound for Broadway</i>      | Cabaret Solo   | The West End Lounge         | John Forslund    |
| <i>Thalia Festival</i>         | Babette        | The AlphaNYC                | Alice Camarota   |
| <i>Don't Tell Mama NYC</i>     | Cabaret Solo   | Don't Tell Mama             | Seth Bisen-Hersh |

## **EDUCATION + TRAINING**

### **BFA Drama; New York University, Tisch School of the Arts**

The Lee Strasberg Theater and Film Institute (2014-2016)

Method Acting: Geoffrey Horne, Ted Zurkowski, Tim Crouse, Bill Balzac

Singing: Christopher Roselli D.M., Tim Hill

Dialects/ Speech: John VanWyden, Nick Cianfrogna

Improvisation: Bill Balzac

Movement: Ron Navarre (Tai Chi), Teva Bjerken (Alexander)

Dance: Madeline Jaye (Ballet, Jazz), Jeffrey Ferguson (Jazz, Tap)

Stonestreet Studios (2016-2017)

Film/TV Acting: Ted Sluberski, Gary O. Bennet, Kristjan Thor, Vance Barber, Ellen Parks,

Jennifer McCabe, Gil Zabarsky, Katie Flahive, Ryan Homchick, Cormac Bluestone

Voice Over: Andy Roth

Shut Up & Talk: Voice Over Masterclass w/ Elizabeth Bunnell, Jen Sukup

## **SPECIAL SKILLS**

Dialects: Neutral American, Brooklyn, Long Island, RP English, British Cockney, French

Vocal Range: Mezzo Soprano/ Belt (F3-G#5), Styles: Broadway, Pop, R&B, Classical, Jazz

Skills: Splits, Yoga, Voice Over, NY Drivers License, Valid US Passport, Serving, Bartending, Teaching